

"AS YOU WERE"

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"AS YOU WERE"

UNDER AUSPICES

Book & Card

FORT WAYNE LEGION POST No. 47

PALACE THEATRE — MAY 23-28, 1921



From
P. K. BARBER.
Adjutant
Post 47
in
1925

THE EMBLEM OF HONOR

245



733902

During the War Miss Ruth Gumper Served Her Country
in Washington. Now She Never Fails to
Help the Legion



MISS RUTH GUMPPER

WATCH IT GROW! AND GROW WITH IT

"Let's wait and see what The Press will do", was said to Journal-Gazette and Evening Press men by some advertisers during the past few weeks, when they were solicited for Evening Press contracts.

Many contracts to date have been received from advertisers, who believed that the Journal-Gazette organization knew how to build an evening newspaper in Fort Wayne.

And these contracts are, most of them, running on schedules, and the results secured through The Press have more than justified their good judgment.

The average circulation of The Press for the period ending April 30 was 17,708. Of this amount 12,550 were sold to paid subscribers in the City of Fort Wayne. In other words The Evening Press went daily into nearly 70 per cent of the homes in the city, being delivered by carrier to more than 50 per cent of the homes. And it is this kind of circulation that pays the advertiser....these are the people who buy. The increase in circulation is continuing daily and will continue, as more and more people become familiar with the good qualities of this clean newsy home paper.

The Evening Press gains also in advertising day by day, as every day reading will substantiate.... and will continue to gain as the days go by.

Really, The Evening Press is the miracle of modern Journalism from every viewpoint....and yet is only one month old. It's worth watching.

Better still, from your viewpoint, the Journal-Gazette and The Evening Press morning and evening combination, is the **BEST BUSINESS BUILDER** in Fort Wayne today, for the combination rate will save you nearly $\frac{1}{3}$ of your former advertising cost....and cover the field.

A Hint to the Wise is Sufficient.

THE FORT WAYNE EVENING PRESS

**Beats Back Tradition, Breaks World's
Records, Astonishes Advertisers,
Surprises Newspaperdom**

Arno Spiegel

Ticket Chairman and One of the Peerless Fun Makers
in the Legion Show



Adjutant Arno Spiegel

BUDDY, DO YOU KNOW---

THAT there are more than 200 employees in The Lincoln Life Home Office—

THAT The Lincoln Life Home Office building has more office floor space than is in the Shoaff Building, and that The Lincoln Life is using more than 25,000 square feet of office floor space—

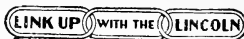
THAT The Lincoln Life is the largest life insurance company in Indiana—

THAT of the 250 largest life insurance companies in America The Lincoln Life is the 82nd in age but the 28th in size—

THAT there is more than 170 Millions of Lincoln Life Insurance in force—

THAT Service is the secret of the remarkable growth and standing of The Lincoln Life, and—

THAT it is superior Lincoln Life Service which makes it eminently worth while to



THE LINCOLN NATIONAL LIFE INSURANCE COMPANY

"Its Name Indicates Its Character"

Lincoln Life Building

Fort Wayne, Indiana

**“As You Were’s” Little Miss Fashion is Fort Wayne’s
Own Little Star**



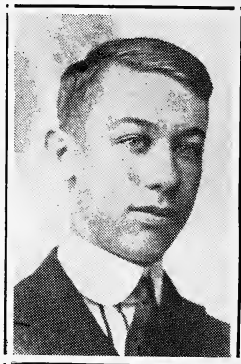
Miss Beatrice Clinton

The "Big Guns" in Fort Wayne's American Legion Indiana's Largest Post



ROBT. GASKILL

The Big Chief
Known as the Commander



ART WILKIE

Our Treasurer

First Vice Commander,
DR. PAUL KUCHER.

Third Vice Commander,
DR. L. PARK DRAYER.

Adjutant,
ARNO SPIEGEL.

Second Vice Commander,
MISS VIOLET WEHRLE.

Fourth Vice Commander,
PIUS HESS.

Service Officer,
BROWN COOPER.

Executive Board,

DR. J. H. GILPIN, SAM JACKSON, GEORGE BARVA, ELMER BAADE, RALPH KAAP.

We wish to thank the public for their kind and generous support and especially do we want to thank the Theo. J. Israel Co. for coming to the aid of the Legion in furnishing Palm Beach Suits; the Wolf & Dessauer firm for furnishing decorations; Clarence Comincavish for flowers; the Jefferson Studio for pictures and last but not least the local newspapers for their publicity co-operation. Again we say—THANK YOU.

ROBT. GASKILL, Commander
Legion Post No. 47

What the American Legion Stands For

"For God and Country we associate ourselves together for the following purposes: To uphold and defend the Constitution of the United States of America; to maintain law and order; to foster and perpetuate a one hundred per cent Americanism; to preserve the memories and incidents of our association in the Great War; to inculcate a sense of individual obligation to the community, state and nation; to combat the autocracy of both the classes and the masses; to make right the master of might; to promote peace and good will on earth; to safeguard and transmit to posterity the principles of justice, freedom and democracy; to consecrate and sanctify our comradeship by our devotion to mutual helpfulness." — Preamble American Legion Constitution.

And Here We Have the Flower Girls



Mildred Gater, Margaret Fry Strodel, Zilpha Carter, Sophia Maier, Dorothy Rippe, Edress Gladieux, Josephine Costella, Regina Getz.

The Palm Beach Suits

Worn By the Legionares Were
Purchased From Israel's Because—

Comparison proved that as usual **QUALITY**
was **GREATEST** and **PRICE LOWEST**

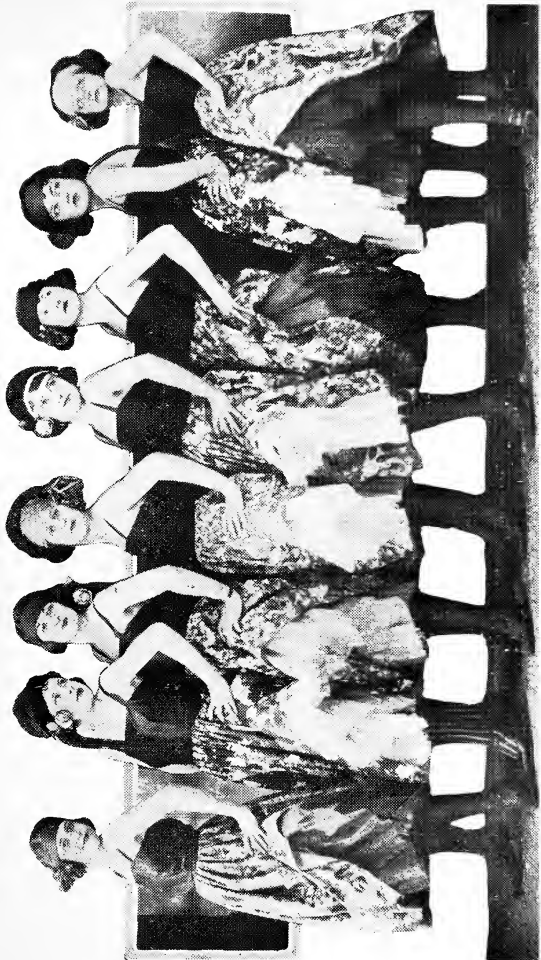
"Just Right Clothes"
Theo. J. Israel Co
1011 CALHOUN ST.

"The Ladies of the Polonaise"



Josephine Saal, Louise Burg, Lillian Pohlmeyer, Dorothy Wispert, Nellie Perry, Lucile Strodel,
Madalon Bresnahan.

Ziegfeld's Million Dollar Chorus Has Real Competition In These "Spanish Girls"



Conna Baker, Jewell Shrimp, Marian May, Doris Walsh, Blanche Gladieux, Clarie Ryan, Nellie Keim, Ambre Price

Betty Wells Fowler

Who Wrote—Staged
and Directed "As You Were"



AMERICAN LEGION'S THIRD ANNUAL SHOW

"AS YOU WERE"

Staged--Produced--Coached

By

BETTY WELLS FOWLER

PALACE THEATRE, MAY 23 to 28, 1921

Dr. Paul Kucher, General Chairman

Bob Gaskill, Commander,

Arno Spiegel, Ticket Chairman

Carl J. Suedhoff, Program and Publicity

Sam Jackson, Chairman on Arrangements

ACT I

Scene 1

Introduction—"Only the Chorus Boys"

J. McClenahan
L. Didier
C. Cornish
C. L. Wysong

G. Woods
J. R. Storey
C. Brokaw
H. V. Hodge

Ed Reagan
Al Gessler
K. P. Muckley

Interlocutor, Bob Gaskill

END MEN

Mr. Jakie Maier,
Mr. Eddie Spiegel,
Howard Derck,

R. E. Hewitt,
Earl Wagner,

Al Webb,
Howard Wilkens,
Roland Smith.

Opening Song—"As You Were"

Song—Don't Take Away Those Blues Mr. Earl Wagner and Company

Song—Aint We Got Fun Mr. Jakie Maier and Company

Song—Old Pal, Old Gal Mr. Joe Cranston

Song—Darling Entire Company

Song—Mammy Mr. Bryce Ormsby and Company

Song—Fiji Isle Mr. King Muckley and Company

Song—Home Again Blues Mr. Bloyd Sarman and Company

MINSTREL CHORUS

J. O. Banks
Andrew J. Braum
Wm. Bair
Geo. E. Barva
Geo. Bashara
Russ Bolen
A. C. Beckman
R. W. Barber
C. Bimer
R. K. Barber
Wayne Bell
Harold J. Bower
F. J. Baptist
Joe Cranston
C. Conineavish
C. F. Cornish
Wayne M. Cook
V. A. Cross
Thomas Fels
Fred Fry

Jos. P. Grabill
Ross Hindsman
R. E. Hewitt
H. V. Hodge
Forest J. Hiser
Wade Hollingshead
Clarence Hollister
Fred Hattendorf
Frank H. Jerles
C. A. Kerns
R. J. Kelly
F. W. Leah
C. B. Machlin
J. P. McClenahan
Carl H. Miller
Harry C. McKown
Harry F. Newcomer
Vilace B. Ormsby
Roy Pich

Raymond J. Pierre
F. D. Preston
Arthur Ridley
Clifton M. Ross
Ed. Reagan
R. W. Rank
J. E. Spiegel
B. T. Sarman
Harrison Somers
Roland C. Smith
Arno C. Spiegel
J. R. Storey
Donald Satrious
C. J. Thomas
Albert Welch
Willis R. Webb
Howard Wilkins
Ross Hindman
Ralph Wilkens
Gilbert Woods

C. L. Wysong
Leslie M. Wienke
E. P. Wagner
Chas. Braun
Myron Euslen
Eugene Doyle
L. C. Boardman
Frank Valentine
Horace Lowe
Clarence Croch
Frank Kropp
John Rosencrantz
Paul Kucher
Johnnie Christian
Ross Hite
King Muckley
Bob. Gaskill
Jakie Maier
Carl Houck
Andrew Perry

The Palm Beach suits worn by service men
are from Israel's—the store "Known For Values"

“A Real Sunday Newspaper”

The Sunday News and Sentinel

Six pages of colored comics

Four page Rotogravure section

Complete novel each issue

Sixteen page Magazine

It puts the “Sun” in Sunday

EVENING and SUNDAY

15c a Week by Carrier

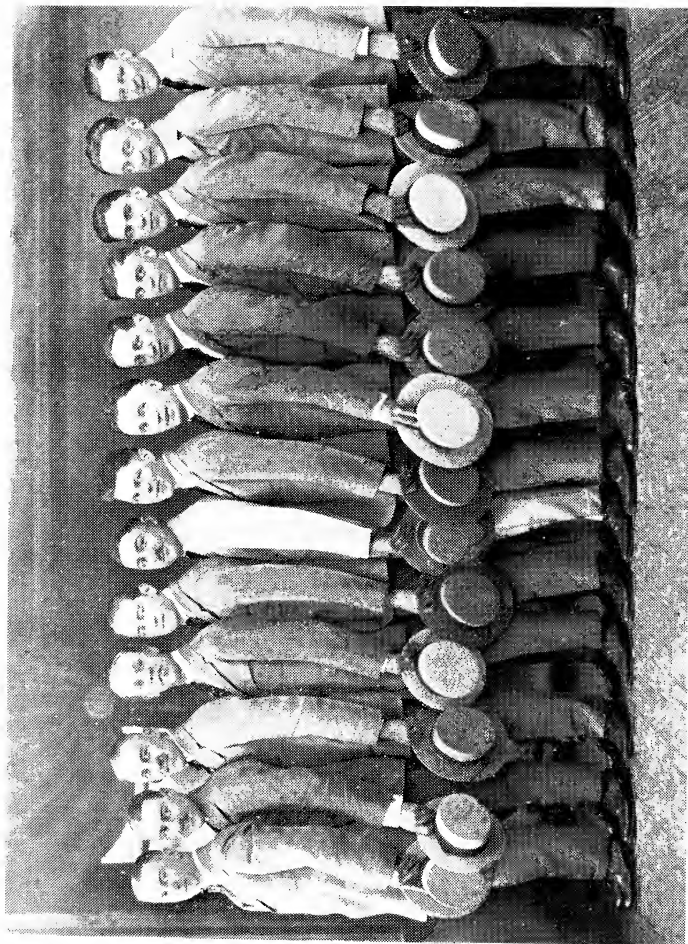
Phone 100 **ORDER IT NOW** Phone 100

Gaston Baihle trained these Musical Wonders — that's why they're good



Bernice Ling, Elizabeth Novick, Vera Ewig, Bertha Werkman, Bernadette Hansbach, Sophia Imscher,
Lela Hegan, Rose Rothberg.

Some Line-up of Service Men One reason they look so snappy is because they're wearing Israel "Just Right" Suits



Myron Elsten, Jim McChesahan, King Muckley, Clarence Knoch, Leroy Wysoz, Gilbert Wood, Raymond Storey, Ed. Regan, Roy Hodge, Lee Clifton, Frank Krupp, John Banks, Cal Blumner.

"Geisha Dancing Girls" - - No Wonder the Navy's Keen for China



Blanche Kree, Wilma Hagan, Bessie Preston, Lillian Baker, Catherine Rowerson, Gertrude Rust, Helen Christian, Nina Clinton, and Little Beatrice Clinton.

Hutner's

922 CALHOUN STREET

----Legion's Headquarters for
Clothes *and* Furnishings

The Baker Sisters

of the

Baker Dancing Academy



Miss Conna and Miss Lillian

Traveling Men Aren't All Bad
Actors---Here's a Good One



AL CESSLER

Pask of Wayne Oil Tank Fame



CHAS. PASK



KING MUCKLEY

This Boy Sure Drives a Wicked
Looking "Stutz" Car. And My!
How the Girls Keep His Phone
Busy.

PROGRAM—Continued

Scene 2

In the Land of Magic Mr. Kay Paulus
Assisted by Ralph Pressler

Scene 3

The Girl of My Dreams Soloist, Paul O'Neil

Dream Girls—

Vivian Balon
Vivian Baken

Helen Clark
Margaret Cranston

Marie Brown
Margaret Brown

Dance Revue

Prologue Al. Gessler

Spanish Fandango Connie Baker

Senoritos

Doris Walsh
Blanche Gladioux
Marie Ryan

Andre Price
Jewel Shrimp
Nellie Kime

Marion May
Jane Ruby

Japanese Miss Lillian Baker

Geisha Girls—

Wilma Haage
Helen Christian
Bessie Preston

Frances Railing
Gertrude Rust
Catherine Bowersox

Blanche Kuee
Beatrice Clinton

Vanity Miss Violet Reinwald

Lady Fashion Beatrice Clinton

Spring Flowers Margaret Fry Strodel

Girls

Zilpha Carter
Dorothy Rippe
Josephine Costello

Regina Getz
Sophia Maier

Edres Gladioux
Mildred Gater

Polonaise Soloist, Dorothy Wispert

Ladies—

Madeline Bresenhan
Louise Berg
Josephine Saal

Nellie Perry
Lucile Strodel

Marie Bresenhan
Lillian Pohlmeier

(Small Dancers)

Oriental Soloist, Nellie Eggeman

Dancers

Madge Kuee
Francis Smith
Eleanor Groesch

Dorothy Dassler,
Luella Heckman
Edna Lochner

Garnet Walters
Rosemary Clinton

Grecian Burlesque Soloists, Mr. Jos. Grabill and Bashara

Goddesses—

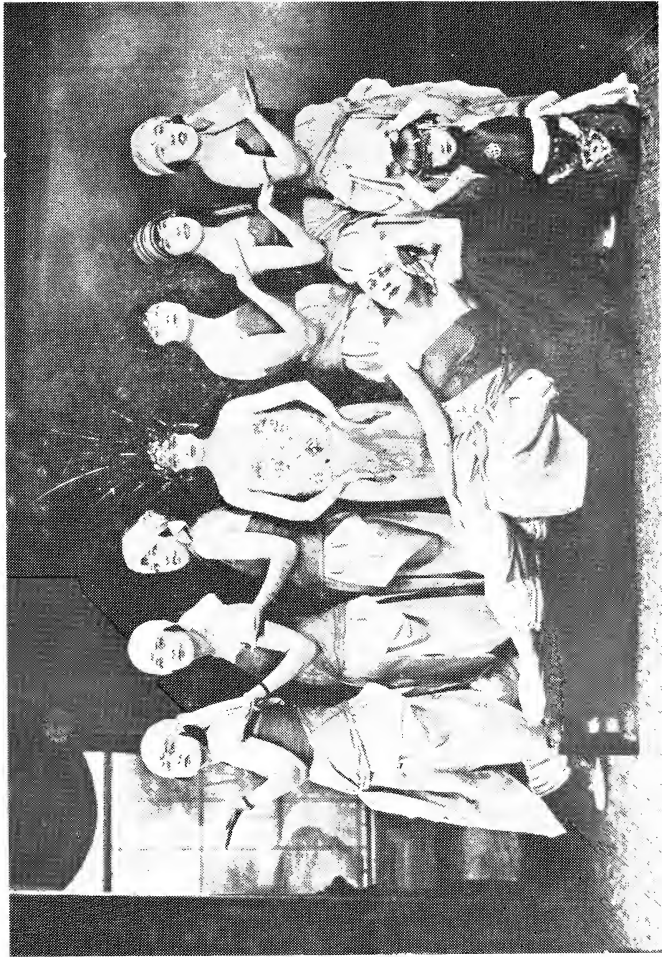
Geo. Barva
Howard Derek
Burt Wilkens
Joe Guble
Bob Kelly

Red Pierre
Geo. Christian
Dick Rankin
John Christen
Geo. Bashara
Russ Bolen

Wayne Bell
Dr. Kucher
Geo. Barva
John Rosenkranz
C. Miles

INTERMISSION

"Oriental Girls" And Right Here in Fort Wayne



Edna Lochner, Lorella Heckman, Dorothy Dasher, Nellie Eggeman, Madge Kice, Francis Schmitz, Eleanor Grosh; kneeling, Garnet Waters; kneeling, Rosemary Clinton.

We Imported this Comedian from Chicago. He's Our Own
Jakie Maier, now a Broker in the Windy City



JAKIE MAIER

Like Most Good Actors, Jakie has a Dog

PROGRAM—Continued

ACT II

Scene 1

Scene—Popular New York Roof Garden.

Guests at Roof Garden—

P. A. Cross
Harry McKown
Ed Reagan

Ralph Wilkins
P. K. Barber
C. M. Ross

Wayne Cook
R. N. Hite
Roland Smith

Carl H. Miller
Clarence Cornish
W. M. Ensten, Jr.

William Blair
Clarence Krock
F. Davis Preston

Opening Song and Dance—Hold Me.

Violet Reinwald

Margaret Fry Strodel

Fred Fry

Violin Octette—(From Paris School of Violin)

Selections: Baccarole from Tales of Hoffman
Little Gypsy from "Follies"

Artists—

Sophia Irmscher
Lela Hoagan
Bernadette Hausbach

Vera Ewig
Bertha Werkman
Rose Rothberg

Elizabeth Novick
Bernice Ling

Song—Feather Your Nest Soloists, Brown Twins

Birdies—

Betty Giles
Doris Slater

Beatrice Clinton
Mildred Gater

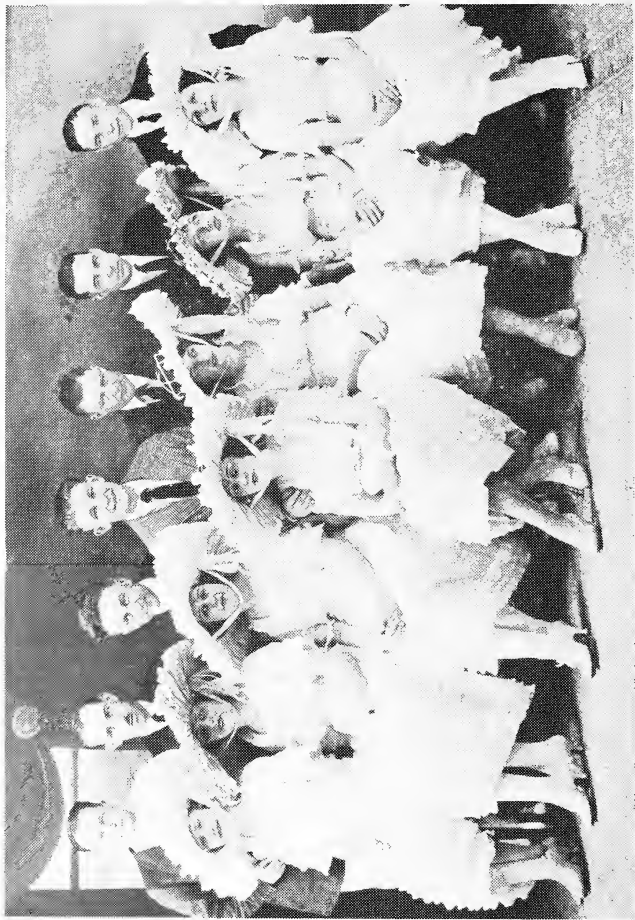
Bride and Groom—Rosemary Clinton and Maurice Neuman.

Here's a Bridal Number that Might be Copied by Some Broadway Production
Wanting Something New and Novel



Dorothy Wispert, one of Fort Wayne's most beautiful and graceful dancers, plays part of Bride assisted by Maurice Newman, Rosemary Clinton, Doris Slater and Betty Giles.

Here's a Collection of Talent that Will Outrival the Famous "Floradora Sextette"



Clarence Hollister, Eugene Doyle, John Banks, Boyd Saranen, Cal Bienen, Harold Bowers, Andrew Brown, Lillian Polthueyer, Lonella Heckman, Doris Walsh, Bessie Banks, Marian May, Dorothy Duseker, Josephine Staal.

PROGRAM—Continued

QuartetMr. Bryce Ormsby, H. D. Lowe, Joe Cranston, Bloyd Sarman

Selections: Whispering
Mighty Lak A Rose
A, B, C. Blues

Song—Snap Your Fingers at CareMr. Clifton and Uke Girls

Marcella Bates
Stella Clemmer
Hilda Arnold
Agnes Getz

Velma Lassus
Edna Engleking
Clare Zurbach
Margaret Strashburg

Nell Perry
Helen Markey
Lucile Fry

These "Greasy Dancers" Do Their Rehearsing at Swinney Park in the Springtime



Dr. Paul Kucher, Wayne Bell, Howard "Butch" Wilkens, John Rosenkranz, Bob Kelly, Joe Grable, John Christen, C. Milles, Dick Rankin, (veterans of four wars): Geo. Barva, Bashara, Sievers, Runt Bolens, Howard Derek, John Pierre.

PROGRAM—Continued

Song—Love BoatMiss Ruth Gumper
 “Nutty Nonsensical Nothings”.....Mr. Chas. Pask and Mr. Aron Spiegel
 Song—If a Wish Could Make It SoMiss Bess Banks and Mr. Bloyd Sarman

Sextet

Lillian Pohlmeier
 Luella Heckman
 Doris Walsh
 Bessie Banks

Marian May
 Dorothy Dasler
 Josephine Sual

Clarence Hollister
 John Banks
 Eugene Doyle

Bloyd Sarman
 Cal Blemer
 Andrew Brown
 Harold Bowers

The “Feather Your Nest” Group



Mildred Gater, Beatrice Clinton, Maurice Newman, Rosemary Clinton, Betty Giles, Doris Slater. Seated are the famous Brown Twins, Margaret and Marie.

PROGRAM—Continued

Jazz from Jazzville Paul Spiegel's Novelty Orchestra
Paul Dennecker, Saxophone, Paul Spiegel, Director, Harold Wright, Traps, Neil Hench, Banjo,
Don Smith, Xylophone.

CURTAIN

"Original Sayings".....Mr. Jakie Maier

732902



Margaret Fry Strodel, Fred Fry, Vider Reinwald



J. E. "Eddy" Spiegel, W. R. "Al" Webb, Ralph "Pete" Wilkens, Jake Majer, Hoard "Gus" Derck, Roland "Sam" Smith, E. P. "Earl" Wagner, D. "Deck" Hewitt.



The Quartet Supreme Joe Cranston, Horace "Dutch" Love, Brice Ormsby, Bloyd Sarmen

A Good Pair of Entertainers



EARL P. WAGNER



KAY PAULUS

Ukelele Girls — Not Imported but All from Indiana's Second City — Fort Wayne



Top row, Hilda Arnold, Stella Klemmer, Agnes Getz; seated, Velma Lordier Lassus, Marcella Bates, Edna Engleking, Clara Zurbaugh, Margaret Strassburg, Nell Perry, Helen Markey, Lucile Fry.

PROGRAM—Continued

FINALE

Song—Bells Entire Company

Bridal Party Bride and Groom, Miss Dorothy Wispert and Cal Biemer

Pages and Flower Girls

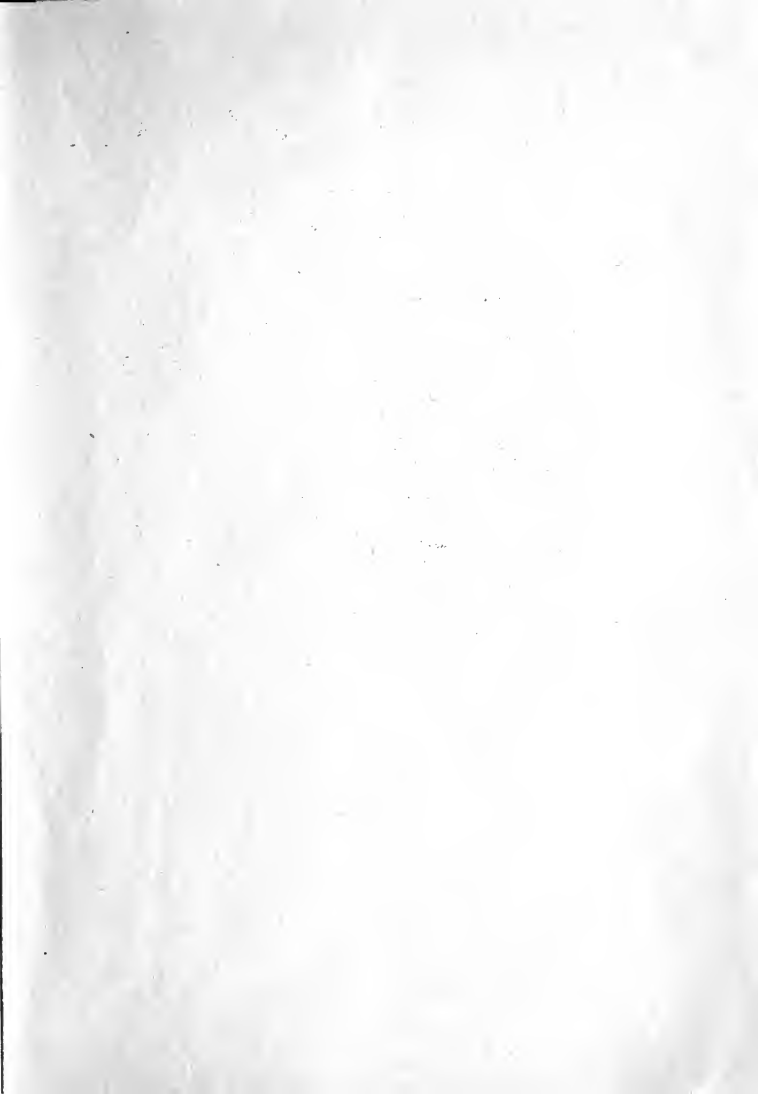
Jane Ruby, Rosemay Clinton, Doris Slater, Mildred Gater, Betty Giles.

Beatrice Clinton, Maurice Neuman.

Six "Dream Girls" who are a Greater Attraction than the Famous "Floradora Girls"



Misses Margaret Cranston, Helen Clark, Margaret Brown, Marie Brown, Vivian Bacon and Besie Banks.



Most of the Fort Wayne Homes Use



—Not Only Because Every Tax-Payer Is Part Owner of this Service Corporation, But Because of Superior Service.

Phone 57

City Light & Power









